

<초보 리스너를 위한 올 댓 재즈> 1강

노라 존스는 왜 재즈가수가 아닌가: 재즈의 기본적인 성격과 인접음악들

1. 영화 <클린트이스트우드의 버드 Bird> 가운데서 'Lester Leaps In' / 9:00

Charlie Parker (as), Monty Alexander (p), Ray Brown (b), John Guerin (d)

2. Gerry Mulligan Sextet: Night Lights / 4:53

from [Night Lights] (63, 65)

Art Farmer (tp), Bob Brookmeyer (tb), G. Mulligan (brs, p), Jim Hall (g), Bill Crow (b),

Dave Bailey (d)

3. James Carter & Joshua Redman: Straight No Chaser / 7:10

from various artists [Eastwood After Hours] (96)

solos: J. Carter, J. Redman (ts)/ Carnegie Hall Jazz Band, Lennie Niehouse (cond)

4. Pat Metheny Group: Last Train Home / 5:38

from [Still Life (Talking)] (87)

P. Metheny (g), Lyle Mays (k), Steve Rodby (b), Paul Wertico (d), Armando

Marcial (per, v), David Blamires, Mark Leford (v)

5. 영화 <클린트이스트우드의 버드 Bird> 중에서 '다시 찾은 52번가' / 4:00

Clint Eastwood (dir)

6. Norah Jones: Don't Know Why / 3:05

from [Come Away with Me] (02)

N. Jones (p, v), Jesse Harris (g), Lee Alexander (b), Dan Rieser (d)

7. Norah Jones: The Nearness of You / 3:09

from [Come Away with Me] (02)

N. Jones (p, v)

8. Ella Fitzgerald & Louis Armstrong: The Nearness of You / 5:40

from [Ella & Louis] (57)

E. Fitzgerald (v), L. Armstrong (v, tp), Oscar Peterson (p), Herb Ellis (g), Ray Brown (b), Buddy Rich (d)

9. Anita O'Day: Tea for Two / 3:46

10. Chuck Berry: Sweet Little Sixteen / 4:00

11. Mahalia Jackson: A City Called Heaven / 3:53

from [Jazz on a Summer's Day] (58)

Bert Stern (dir)

- 재즈의 성격에 대한 고전적인 정의

1. 블루노트 (Blue Note)
2. 스윙 (Swing)
3. 즉흥연주 (Improvisation)

- 20세기 미국 음악의 계통

